

The place where I can sleep now

A connection, a friendship between the chappal and grass. Even though chappal hazam nahi ho raha nature ke sath, being a waste, ek connection ban raha hai.

Like how i cut in woodcut process, it is similar to collecting this waste. And both are kind of a meditative process for me. When I need an impression on the paper in the woodcut process, I cut out and remove the portion which I don't need. This cutting process is similar to the process of collecting these waste. In printmaking impression making becomes a final target, and here i see clean area or empty space as an impression after removing or cutting out garbage. And this space is attracting me to sleep on it.

